

"WERNER PIRCHNER PREIS" 2025 International Competition for Wind-Instruments

Category: BASS TUBA

Applicants:

Musicians up to the age of 30

Time frame:

- 1st Round: online-video application, to be uploaded on MUVAC between Friday, 17[™] of January to Friday, 02nd of May 2025
- 2nd and 3rd Round (FINAL): LIVE-competition in Innsbruck, Tirol Austria from Friday, 03rd of October to Sunday, 5th of October 2025 Get-Together & Draw: Thursday 02nd of October 2025, Innsbruck (evening)

For the application on MUVAC the following documents are required:

- curriculum vitae
- letter of recommendation
- registration fee of EUR 90.-
- uploaded video-recording on MUVAC

Awards (*):

- 1. Place EUR 5,000.-
- 2. Place EUR 3,000.-
- 3. Place EUR 1,500.-

(*) The placement corresponds with the ranking of the candidates after completing the final round.

Further details:

1ST ROUND - ONLINE-VIDEO APPLICATION ON MUVAC

- complete application on MUVAC must be uploaded by Friday, 02nd of May 2025
- video-recording with a duration of approximately 20 minutes:

o **obligatory piece:**

Ralph Vaughan Williams: Concerto in F minor for Bass Tuba and orchestra

1st movement: Prelude (including Cadenza!)

2nd movement: Romanza

o pieces free of choice:

The remaining performance time for the video-recording has to be used and combined with **freely selected pieces**.

jury feedback until Tuesday, 03rd of June 2025

2ND ROUND (SEMIFINAL): LIVE-PERFORMANCE IN INNSBRUCK, TIROL - AUSTRIA

- Friday, 03rd of October 2025, *Tiroler Landeskonservatorium*, Innsbruck
- performance with piano accompaniment
 - o pianist will be provided
 - o other or own pianists are NOT ALLOWED (NO exceptions)
 - o NO rehearsal possibility before the competition as for an orchestra audition
 - o possibility for an agreement / arrangement with the pianists on Thursday 02nd of October 2025 after the "Get-Together & Draw"
- LIVE-performance with a duration of 20 minutes
- **obligatory pieces:** In any order!
 - o **Anthony Plog:** Three Miniatures
 - o **Eugene Bozza:** Concertino: 1st movement: *Allegro*
 - o Vladislav Blazhevich: Solotyde (Bb Basstuba required!)
 - o Krysztof Penderecki: Capriccio

3RD ROUND (FINAL): LIVE-PERFORMANCE IN INNSBRUCK, TIROL - AUSTRIA

- Sunday, 5th of October 2025, Haus der Musik, Innsbruck
- performance with orchestra (Werner-Pirchner-Preis orchestra)
- **obligatory piece:** including all movements:

Jan Koetsier: Concertino

"Werner Pirchner Preis Land Tirol" mit künstlerischer Unterstützung der mdw-Universität für Musik und darstellende Kunst Wien