

werner pirchner preis



„WERNER PIRCHNER PREIS“ 2025 International Competition for Wind-Instruments

Category: BASSOON

Applicants:

Musicians up to the age of 30

Time frame:

- **1st Round: online-video application, to be uploaded on MUVAC** between Friday, 17th of January, to Friday, 02nd of May 2025
- **2nd and 3rd Round (FINAL): LIVE-competition in Innsbruck, Tirol - Austria** from Friday, 03rd of October, to Sunday, 5th of October 2025
Get-Together & Draw: Thursday 02nd of October 2025, Innsbruck (evening)

For the application on MUVAC the following documents are required:

- curriculum vitae
- letter of recommendation
- registration fee of **EUR 90.-**
- uploaded video-recording on MUVAC

Awards (*):

1. Place **EUR 5,000.-**
2. Place **EUR 3,000.-**
3. Place **EUR 1,500.-**

(*) The placement corresponds with the ranking of the candidates after completing the final round.

„Werner Pirchner Preis Land Tirol“ mit künstlerischer Unterstützung der
mdw- Universität für Musik und darstellende Kunst Wien

Further details:

1ST ROUND – ONLINE-VIDEO APPLICATION ON MUVAC

- complete application on MUVAC must be uploaded by **Friday, 02nd of May 2025**
- video-recording with a **duration of approximately 20 minutes:**

obligatory piece:

- **Antonio Vivaldi:** Concerto for bassoon in E-minor, RV 484
1st movement: *Allegro poco*

pieces free of choice:

The remaining performance time for the video-recording has to be used and combined with **freely selected pieces.**

- jury feedback until Tuesday, 3rd of June 2025

2ND ROUND (SEMIFINAL): LIVE-PERFORMANCE IN INNSBRUCK, TIROL - AUSTRIA

- **Friday, 03rd of October 2025, Tiroler Landeskonservatorium, Innsbruck**
- performance with piano accompaniment
 - pianist will be provided
 - other or own pianists are NOT ALLOWED (NO exceptions)
 - NO rehearsal possibility before the competition – as for an orchestra audition
 - possibility for an agreement / arrangement with the pianists on Thursday 02nd of October 2025 after the "Get-Together & Draw"
- LIVE-performance with a **duration of 20 minutes**

Obligatory pieces:

- **Johann Nepomuk Hummel:** Concerto for bassoon in F-major,
1st Movement: *Allegro moderato*
- **Werner Pirchner:** *Mit Fagottes Hilfe (PWV 40)*,
1st movement: „Durch die Lagen“ and 2nd movement: „Heiße Rohre“

Pieces free of choice: one piece/concert of free choice

3RD ROUND (FINAL): LIVE-PERFORMANCE IN INNSBRUCK, TYROL – AUSTRIA

- **Sunday, 05th of October 2025, Haus der Musik, Innsbruck**
- Performance with orchestra (Werner-Pirchner-Prize-Orchestra)
- **Obligatory piece – including all movements:**

Antonio Vivaldi: Concerto for bassoon in E-minor, RV 484